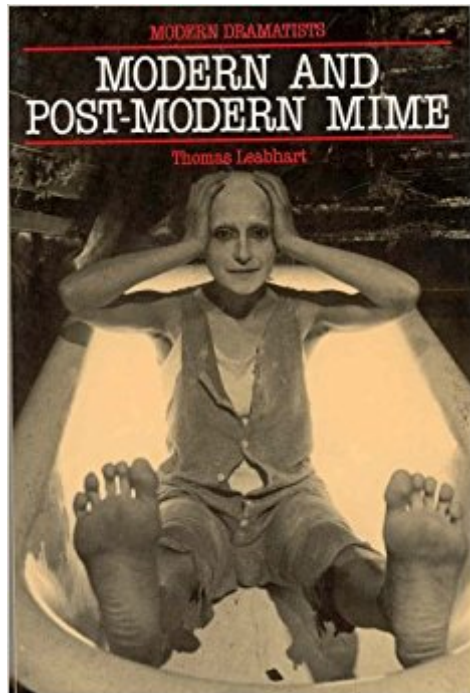




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Modern And Postmodern Mime (Modern Dramatists)



Synopsis

In this book, Thomas Leabhart examines the contributions of Etienne Decroux, Barrault Marceau, and Lecoq to the development of modern mime, a major creative form which often overlaps with new trends in theater, dance, and performance art.

Book Information

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